

1st DAY - Thursday April 9th, 2015			
8:00-8:30	REGISTRATION		
8:30-9:00	Room 001 OPENING CEREMONY		
9:00-9:45	Room 001 Keynote lecture: Denis Hilton and James H. Liu: Telling Histories: A Tribute to János László's "Science of Stories" Moderator: Laurent Licata		
9:45-10:00	Coffee break		
10:00-13:00	Room 001 WORKING GROUPS PROGRESS SESSION Chair: Laurent Licata WG1: Olivier Klein, Karen Douglas, & Susanne Bruckmüller : The role of social cognitive processes in shaping lay representations of history WG2: Denis Hilton, Chantal Kesteloot, Alberto Sá & Pierre Bouchat : Lay representations of history in Europe: Concepts of nationhood and identities WG3: Tibor Pólya & Joaquim Pires Valentim : Social-psychological studies of the narrative transmission of history WG4: Michał Bilewicz, Sabina Cehajic-Clancy, Laura De Guissmé & Charis Psaltis : The roles of lay representations of history and group-based emotions in inter-group conflict and reconciliation processes		
13:00-14:00	Lunch		
14:00-15:45	Room 001 WG1 SYMPOSIUM The Past Never Dies: The Use of Historical Analogies in Everyday Judgments on Conflicts Chairs: Christine Flassbeck and Djouaria Ghilani	Room 307 WG4 THEMATIC SESSION Chair: Luigi Cajani	Room 301 WG2 THEMATIC SESSION I. Chair: Rosa Cabecinhas
	Ismee Tames : Historical analogies in liminal moments from peace to war: First impressions	Clifford Stevenson : A History of Contact: Residents' narratives of increased residential mixing in a post-conflict society.	Vlad Costin : Do Romanian historical narratives buffer against the tendency to form compensatory convictions?
	Djouaria Ghilani, Christine Flassbeck : Outcome judgments of political conflicts as a function of perceived similarity to a past event	Gloria Jiménez-Moya, Rosa Rodríguez-Bailón, Russell Spears : The fight against social inequality: Showing dissent to the ingroup's message	Olena Dobosh, Maria Lewicka : Universities with interrupted history: Perceived continuity and university identity among students of Lviv, Wrocław and Vilnius universities
	Yechiel Klar : From "Do not arouse or awaken love until it so desires" through "Return to Zion" to "Conquest of the Land": Historical analogies in Building the Jewish State	Natália da Costa Pereira Bueno : The space of memory in post-conflict societies: the influence of amnesty laws	Julia Alves Brasil, Rosa Cabecinhas : Identity processes, social representations and social memory: reflections on the construction of Latin American identities
	Roland Imhoff : Moral entitlement and secondary antisemitism: Employing historical analogies in the service of victim-perpetrator reversals	Isabel Macedo, Rosa Cabecinhas, Lilia Abadia : Social representations of colonial history: an analysis of student's narratives about intercultural relationships	Lilia Abadia, Isabel Macedo, Rosa Cabecinhas : The Portuguese Colonial Past Displayed: exploring social representations in museums' exhibitions
	Valérie Rosoux : Memory and International Negotiations: dealing with the past and/or the future?	María Isabel Toledo Jofré, Renato Gazmuri Stein : Controversial issues in the classroom: teaching history in Chilean secondary school	Alberto Sá, Isabel Macedo, Rosa Cabecinhas : Commemorations of the World War I Centenary: Representations Of The Event In The Portuguese Online Newspapers
15:45-16:00	Coffee break		
16:00-17:45	Room 001 WG2 SYMPOSIUM Social representations of colonial history Chairs: Joaquim Pires Valentim and Laurent Licata	Room 307 WG3 THEMATIC SESSION Chair: Inari Sakki	Room 301 SYMPOSIUM I. Sensitive Issues in History Teaching Chair: Wolfgang Wagner
	Héctor Grad : Contributions of the decolonial turn to social psychological theory and research on the lasting effects of colonialism	Lavinia Betea, Alina Pop : Narrative truth and factual truth in the memory of forced labour of Germans from Romania deported to the USSR	Luigi Cajani : History Teaching and Memory Wars
	Rosa Cabecinhas, Sammyh Khan, Laurent Licata, Joaquim Pires Valentim : Social representations of the colonialism and intergroup relations	Annamaria Silvana de Rosa, Laura Dryjanska, Elena Bocci : The transmission of social representations of history through European capital cities' narratives: telling history through place's multi-voices "to" and "by" first visitors in the era of the web.2.0	Tsafrir Goldberg : Whose sensitivity is it anyway? Sensitive issues, sensitive students and sensitive teachers in history teaching
	Luigi Cajani, Giovanna Leone : How long it takes to face collective responsibilities: The case study of public awareness on crimes of Italian colonialism	Laura Dryjanska, Annamaria Silvana de Rosa : The transmission of social representations of urban and national history through narratives of expats: Italians in Warsaw and Poles in Rome	Charis Psaltis : History Teaching and Reconciliation: Ideological Tensions and the role of civil society in Cyprus
	Ana Figueiredo, Laurent Licata, Géraldine Oldenhove : Collective memories of colonialism and acculturation dynamics among Congolese immigrants living in Belgium	Elena Bocci, Annamaria Silvana de Rosa, Laura Dryjanska : Iconic Narratives of ten European Capitals evoked by the institutional stems and the commercial logos	Denise Bentrovato : Sensitive Issues in History Teaching: African Experiences in the Aftermath of Violence
	Joaquim Pires Valentim : Representations of colonialism and prejudice among Portuguese students	Monika Prusik : Narratives of the past under communism by two types of nostalgia. The case of the 'Round Table Negotiations' country	Katrin Kello : When history faces present needs: the difficult relationship between history teaching and citizenship
17:45-18:30	Room 001 Keynote lecture: Jeffrey Olick: Memento Mori: Evil, Suffering and the Topos of Memory Studies Moderator: Michał Bilewicz		
20:00	Social dinner		

2nd DAY – Friday April 10th, 2015			
9:00-10:45	Room 307 WG3 SYMPOSIUM Narrative Transmission of Historical Social Representations Chair: Tibor Pólya	Room 301 WG2 THEMATIC SESSION 2 Chair: Karel Van Nieuwenhuysse	Room 001 SYMPOSIUM II. History, Identity and Social Representations: connecting structure and content Chair: Sandra Jovchelovitch
	Ignacio Brescó, Brady Wagoner: Transmission, Interpretation and Reconstruction of Historical Accounts. The Role of Narratives and Social Groups	James H. Liu, Angela R. Robinson: One ring to rule them all: Master discourses of the enlightenment and “modern” racism from colonial to contemporary New Zealand	Sandra Jovchelovitch : History Connects Structure and Content in Social Representations: An expanded theory of the central core
	Aurelie van der Haegen, Éva Fülöp, Olivier Luminet, Pál Kővágó: Narrative Study on the Transgenerational Transmission of Collective Memory Representations of the Second World War	Irina Gafita: Social representations of the jewish population in 19th century Romania. The case of the “factionist group” from Iasi	Sandra Obradovic, Caroline Howarth, Sandra Jovchelovitch: Changing the Past to Create the Present: 25 years of political discourse in Serbia
	Inari Sakki, Eemeli Hakoköngäs: The Role of Nostalgia in the Finnish History Narratives	Chris Hewer: Remembering war with Germany: A British perspective on the Allied strategic bombing campaign 1940-45	Wolfgang Wagner, Peter Holtz, Mohammad Sartawi: Discrimination and Muslim Identity Work
	Mario Carretero: Students’ and Historians’ Representations of Nation and Historical Narratives	Karel Van Nieuwenhuysse, Kaat Wils: Historical narratives and national identities among young adults: the Flemish case	Cathy Nicholson, Caroline Howarth: Historical representations and possibilities for meaningful dialogue and social change
	Anna Zadora: Social Effectiveness of History Schoolbooks in Belarus	Alma Jeftic: "Different History, Different Identities: True or False" - Case of Bosnia-Herzegovina	
10:45-11:00	Coffee break		
11:00-12:45	Room 001 WG4 SYMPOSIUM Beyond guilt. Perceiving the ingroup as historical perpetrators Chairs: Michal Bilewicz and Sabina Cehajic-Clancy	Room 307 WG1 THEMATIC SESSION Chair: Karl Harvor Teigen	POSTER SESSION
	Giovanna Leone: How long it takes to feel guilty? Group-based emotions and historical acknowledging of past in-group misdeeds	Nora Dasoki, Davide Morselli, Dario Spini: Memories of happiness and vulnerability: a crossroad for individual, social and historical times	Remus Tanasă: Italian Risorgimento between „the principle of nationalities” and democratic republicanism
	Sabina Cehajic-Clancy, Michal Bilewicz: Doing the right thing has power: How moral exemplars induce reconciliatory actions among perpetrator groups	Szabolcs Kiss: Cognitive sociology and neurosociology	Katinka Dancs: National symbols and elementary school students: Hungarian teacher’s views
	Immo Fritsche, Markus Barth, Carolin Hotze, Florian Kienle, Franka Pieplow: “We are the perpetrators!” (and we are willing to admit it): Is Historic Perpetrator Status Satisfying People’s Need for Control?	Andreea Ernst-Vintila, Sophie Richardot, Meri Smbatyan: Crossing boundaries. History as a resource for social psychology and the historicity of social representations. Theoretical considerations and empirical illustrations from post-communist totalitarian Eastern Europe	Sara Bigazzi, Zsolt Szabó, Sára Serdült: From a victim to a perpetrator. Representations of relation as an influencing factor
	Silvia Mari, Federica Durante, Luca Andrighetto, Alessandro Gabbiadini, Chiara Volpato: Italians and their fascist past: What inhibits the taking on responsibility and guilt for ingroup's misdeeds?	Orsolya Vincze, István Csertő: The effect of social identity threat on the narrative construction of intergroup conflict	Ibanescu Alina-Catalina: Romania's external Propaganda - case study: the work of professor Orest Tafrali in University Mission of France, reflected in newspaper La Roumanie, during World War I
	Michal Bilewicz, Marta Witkowska, Anna Stefaniak, Roland Imhoff: Attributions of ingroup perpetratorship: cognitive and identity-based mechanisms	Tea Sindbæk: Remembering Fascism in Football and on Facebook	Ana Filipa Silva, Ana Maria Heleno, Joaquim Pires Valentim: What Did History Leave Us? Luso-tropicalism and Cultural Diversity: A Study of the Social Representations of Portuguese University Students
			Natalia Cojocaru: The return of the repressed: The rise of a polemic representation in the context of glasnost reform
			Ron Roberts: Psychogeography, History and the Off-modern
			Attila Pálinkó: The ‘Age Of Revolutions, 1918-1919’ and The ‘Revolution’ of The After-War Hungary Meta- and Transhistorical ‘Senses of Generations Needs’ Through Social Representations of Narratives
			Tibor Pólya, Pál Kővágó, Levente Szász: Automated analysis of the abstractness of texts based on the Linguistic Category Model
12:45-13:45	Lunch		
13:45-14:30	Room 001 Keynote lecture: Peter Aronsson: Cultural Constitutions. The Role of Museums in the Making of Community Moderator: Chantal Kesteloot		
14:30-14:45	Coffee break		
14:45-16:45	Room 301 ROUNDTABLE WITH STAKEHOLDERS Arie Kizel (Israeli-German Commission for Textbooks Research), Mónika Kovács (Hannah Arendt Association), & Joke van der Leeuw-Roord (EUROCLIO) Moderator: Charis Psaltis		
16:45-17:00	Room 001 CLOSING SESSION		

3rd DAY – Saturday April 11th, 2015 - COST ACTION IS1205 MEMBERS ONLY

9:00-11:00	Room 002 MC meeting (MC members only)	WG meetings (Room 003-WG1; Room 307-WG2; Room 302-WG3; Room 301-WG4)
11:00-11:15		Coffee break
11:15-13:00		WG meetings
13:00-14:00		Lunch
14:00-15:45		WG meetings
15:45-16:00		Coffee break
16:00-17:30		WG meetings